WATCHING MME. GOULD.: Rome Looks for Early Marriage with Prince de Sagan. By Marconi Transatlantic Wireless Telegraph to The New York Times. New York Times (1857-1922); May 3, 1908; ProQuest Historical Newspapers: The New York Times (1851-2009) pg. C1

WATCHING MME. GOULD.

Rome Looks for Early Marriage with Prince de Sagan.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

ROME, May 2, (by telegraph to Clifden, Ireland; there by wireless.)—Possibly after the fierce glare of notoriety in which they lived in New York Anna Gould and Prince de Sagan consider themselves in comparative privacy in Italy; but to ordinary European mortals they live in an atmosphere of espionage and publicity which should be intolerable.

If she appears in the corridor of the hotel, it is whispered that she has gone to his sitting room. If he goes to her apartment, there are several pairs of eyes which note the time he stops there. If he caresses her children, it is because he wants to ingratiate himself with their mother. And if they go out together, they are to be secretly married. Even the Castellane boys have been interrogated, as have other members of Mme. Gould's household.

The other day in Naples Mme. Gould entered a motorcar in a light-colored Springlike frock, followed bу Prince, also in festive attire. That was quite sufficient for a report to transpire that a marriage was imminent, and the watchers, reportorial and otherwise, tumbled into any kind of conveyances obtainable in their efforts to follow. Then a chase began which, from time to time, led the pursuers into the thick of the traffic or through quiet streets. Thus most of the afternoon was lost, and the followers were about to give up in despair when Madame's automobile drew up at the City Hall. One reporter at once sent word to his paper that the wedding had taken place. Another, more cautious, afterward learned that the couple was seeking permission to visit certain places of interest.

In regard to the Gould-Sagan affair the Vatican continues to maintain silence, but is exceedingly displeased at the idea of the match. The Church cannot for a moment countenance the Gould divorce, but it has taken steps to reach Mme. Gould through her sons tutor, Abbé Cognac. But the abbé professes to have no influence, which is probably the truth, although he does not seem to be as much shocked at the idea of such a marriage as a priest ordinarlly would be.

The Prince himself is considered hopeless, and has not been approached by the Vatican. Really, ecclesiastics in Rome have little hope that either party can be convinced that the marriage should not take place.