

ALFONSO VISITS EUGENIE.

Spain's King Happy as a Schoolboy on His Informal Trip to England.

Special Cable to THE NEW YORK TIMES.

LONDON, Sept. 5.—King Alfonso, who concluded his private visit to England on Thursday, has enjoyed himself as thoroughly as any schoolboy on a holiday. Although the cares of State do not apparently weigh very heavily upon him at any time, he was, while here, almost entirely free from the official formalities which those who know him well say are quite repugnant to his temperament.

The day before his departure the King paid a visit to the ex-Empress Eugénie at Farnborough Hall, accompanied by his wife. It is generally understood that it was the ex-Empress who was the prime mover in the match between Alfonso and the Battenberg Princess who is now Queen of Spain with the title Queen Victoria Eugénie, named so partly after her grandmother and partly after the widow of Napoleon III., who is her Catholic godmother. Eugénie is now 82 years of age, but is still hale and active and is frequently seen walking in the country lanes near her English home, having an occasional word for passers-by and evincing a kindly interest in the welfare of the local people. It is recorded that recently, when overtaken by a shower of rain, the venerable lady, with characteristic sympathy, offered to share the protection of her umbrella with a boy, who gladly responded to the gracious act. Throughout the district ex-Empress Eugénie is extremely popular and dispenses charity unostentatiously and in a fashion in keeping with the privacy of her life.

Farnborough Hall is a delightful country seat on an estate of 300 acres, thickly planted with pine woods. It stands on an eminence which commands a view of picturesque scenery. Among the treasures of the mansion is the historical picture of Bonaparte crossing the Alps, by Louis David. The decorations of the former residence on the present site, which belonged to Thomas Longman, son of William Longman, founder of the house of Longman, Green & Co., the original publishers of the Disraeli novels, are still preserved, among them the old trade sign, a swan and ship, of the publishing house. The statuary which ornaments the terraces includes a figure of the first Emperor as a youth at the Brienne military school. In the conservatory is a statue of the Prince Imperial with his favorite dog. Imperial carriages, with the harness and carriage which Napoleon III. and the Empress used on the occasion of their marriage, and also the state coach in which the Emperor rode to open his first Parliament, are preserved in the museum adjoining the stables. The Imperial mausoleum, where lie the remains of Napoleon III., and of his son, the Prince Imperial, is adjacent to the house.