

CHAPMAN HEARING ENDED

EVIDENCE FOR DEFENSE CONTRADICTED IN REBUTTAL.

Night Watchman Found "Little Egypt" Not Hidden Away, but Wandering—Anabelle Moore's Story Denied by the Theatrical Agents.

Testimony in the Chapman case was concluded yesterday. The question of whether or not the Police Captain exceeded his authority in interrupting the Seeley dinner at Sherry's, Dec. 19, now rests with the Board of Police Commissioners.

The day was devoted to witnesses who denied, without exception, every material allegation made by the Chapman witnesses which was relied upon to justify the officer in taking the action he did. The Chapman witnesses were Anabelle Moore, or Wetford; her stepfather, W. S. Moore; the women performers Minnie Renwood, Lottie Mortimer, and "Little Egypt"; Armstrong, the theatrical agent; the Captain, and his detectives.

The first witness yesterday was "Dan" Quinn, a variety performer. He arrived at the dinner about 9:30 o'clock, and staid until it was over. He was not positive as to who was in the dressing room when Capt. Chapman arrived. He was not there at the time, but went in immediately after he heard the noise. Herbert Seeley came in afterward. He saw Mr. Harper remonstrating with Capt. Chapman and heard the Captain talk to Cora Routt. The witness testified that he saw Capt. Chapman go into the anteroom and afterward into the dining room. There he heard the Captain say: "It is a mistake," or, "I find it a mistake," he was not sure which.

Quinn testified he was in the dining room when Little Egypt danced. He sat near the musicians. From where he was he had a good opportunity to observe everything she did. The witness contradicted the statement of witnesses for the defense as to the dance itself, the place where she danced, and the costume she wore.

Denies Little Egypt was Hidden.

William M. Smith, night watchman for Sherry, was the next witness. He was called to rebut the testimony of Little Egypt that she was concealed during the Captain's visit. Smith said he found Little Egypt wandering around up stairs near the storeroom. She was then dressed in her dancing costume, and was looking for the dining room. He informed some of the other men, and she was taken to the room. Afterward this witness saw her on the stage.

"Was she dancing around?" asked Col. James.

"Well," replied Smith, "some people might call it a dance." Smith denied that the woman during her performance had danced around the table.

Charles R. Wilson, assistant manager at Sherry's, flatly contradicted Capt. Chapman in several particulars. The Captain, Tuesday, testified he had been once at the entrance to the place, and, although he showed his badge to Wilson, was refused admission. This Wilson denied emphatically.

Wilson was present at the interview between Capt. Chapman and Mr. Sherry on Monday following the dinner. Eugene Flauraud, the manager, was also present. Capt. Chapman denied when he was on the stand that he had ever told Mr. Sherry that he had made a mistake. Wilson's version was that Mr. Sherry had said: "What are you trying to do to me, Capt. Chapman?" To this the Captain answered: "I am very sorry. It is all a mistake." "I left then," continued the witness, "but overheard the Captain say as I went out that he had done his duty, and believed the Chief would sustain him."

Eugene Flauraud, Sherry's manager, was next called. He contradicted the testimony of the man Moore as to the answers it was asserted he made when Moore informed him about the entertainment. The testimony of Moore was that Flauraud had told him it made no difference what kind of dances were to be carried on in the dining room, so long as the men paid for the use of the room.

Flauraud said he met Moore in the hallway leading from his private office. Moore asked him if he knew what was going on there that night. To that, the witness said, he answered, "Yes." Moore said the dance was to be of a questionable character. To that the witness answered, "Impossible." He looked at Moore, and, thinking he was some crank, walked away from him, saying, "I don't want any talk with you."

"Did you say at that time that it was none of his business what went on in the rooms?" asked Col. James.

"No, Sir."

"Did you say you were not afraid of the police?"

"No."

The witness testified that he saw Little Egypt dance and saw her costume. Her dance was the usual one she performs, and her costume was the same one she now uses at a Broadway music hall. He corroborated the testimony of Wilson as to the meeting between Chapman and Seeley. "I am very sorry," said Chapman. "It is all a mistake."

Anabelle Moore Contradicted.

Alexander Ducheman, an employe of Phipps & Alpuente, the theatrical agents who furnished the vaudeville for the dinner, followed Mr. Flauraud in the witness chair. Anabelle Moore, Little Egypt, and Armstrong, the theatrical man, had testified that Phipps and Ducheman had both explained to them at different times that questionable things were to be done at the dinner.

Ducheman declared emphatically that neither he nor Mr. Phipps ever asked a performer to act improperly. Nor had he or Mr. Phipps said in his presence to Armstrong that such things were to be done.

"Then Armstrong was wrong?" asked Mr. Hart, in cross-examination.

"Yes."

"Little Egypt?"

"Yes"—this very emphatically.

"So was Anabelle?"

"Yes, Sir, she was. Why, she shook hands with us when she was leaving, and there was not even a suggestion that she should do anything improper."

This concluded the testimony for both sides.

Col. James arose then and said any more witnesses he could call would be merely corroborative, and therefore he would rest. Before adjournment, however, he asked that the Police Board consider his request to be heard on the evidence before making their decision.

"I am free to say," declared Col. James, "that, despite the clamor of the press, and efforts made to show up that dinner in an unenviable light, I can convince the board that this Police Captain exceeded his authority in entering that building. The question affects not only the case, but every citizen in this city. It touches upon the privacy of our homes."

Commissioner Parker, who during the trial has acted as legal adviser to Col. Grant, said it was unknown in his experience to have counsel placed before the board after testimony was heard. He was frank to say he could not be too chary about granting the privilege. The better plan was to submit briefs. The matter finally ended by Col. James agreeing to submit to the Commissioners, in writing, his request to be heard orally.

Roosevelt Did Not Know Seeley.

At a meeting of the Police Commissioners yesterday, President Roosevelt took occasion to deny a report which he said had been circulated to the effect that he was to have been one of the guests at the Seeley dinner. He said: "Never in my life, so far as I know, did I see or hear of Mr. Seeley or any of his guests at the dinner, until I saw their names in the newspapers."