

MR. KLAMROTH APPOINTED.

PROFESSOR OF GERMAN IN THE NORMAL COLLEGE AT A SALARY OF \$4,000.

The annual meeting of the Board of Trustees of the Normal College and the College of the City of New-York was held in the hall of the Board of Education yesterday afternoon. In the election for officers of the Normal College Board, J. Edward Simmons was chosen Chairman, Arthur McMullen clerk, and Edward E. Van Saun assistant clerk—the two last named unanimously, and President Simmons by a vote of 16 out of the 17 ballots cast, the odd vote being blank.

This business disposed of, the report of the Executive Committee was received, recommending the appointment of Albert Klamroth as Professor of German in the Normal College, to succeed Prof. Schiegel, at an annual salary of \$4,000. He is "a gentleman whom they consider in every way fitted for the duties of the position." The report was signed by six members of the Executive Committee, Trustees Purdy, Guggenheimer, Traud, Galloway, Hunter, and Simmons. Trustee Hubbell said that the gentleman nominated by the committee had called upon him (Mr. Hubbell) in his office, and his qualifications, as set forth in that interview, did not seem to recommend him for appointment to the position. In view of the high standing of Mr. Klamroth in the community Mr. Hubbell disliked to oppose his confirmation; but the fact remained, nevertheless, that the gentleman admitted that he was entirely without experience as an instructor or teacher, and it seemed to the speaker that the choice of the board should fall upon some other person. He put in nomination, therefore, Mr. Paul Oettinger, an educator of ripe experience.

President Hunter said: "In explaining my reasons for voting for Mr. Klamroth, I would state that in the first place he has been recommended to me by German citizens of the highest standing in this community, who take the profoundest interest in the teaching of the German language, and who were dissatisfied with the way in which it was taught before; citizens like Carl Schurz, Oswald Otendörfer, and Albert Steinway. Mr. Klamroth is thoroughly familiar with his own language and the English language. He was one of the ablest members of this board, where he sat for three years. He was educated in a German university, with the view of entering the ministry. His whole education has been in this direction. He is a philologist, a gentleman of great executive ability, and a man of affairs. He has taught his own family, and the matter of imparting knowledge is nothing new to him. We believe Mr. Klamroth will succeed. In any event he will be on trial for a year, and if he does not come up to our expectations he is too much of a gentleman to seek to remain."

Messrs. Sanger and Moriarty were appointed tellers, and announced the following result: Whole number of votes, 18; Albert Klamroth, 10; Paul Oettinger, 6; blank, 2. Whereupon the Chair declared Mr. Klamroth duly elected.

Julia K. S. Schellberg and Annie E. Higginbotham were appointed tutors in the Normal College at an annual salary of \$800, and the following were named as members of the Executive Committee for 1890: Trustees Purdy, Guggenheimer, Galloway, Hunt, Traud, Hubbell, Powell, and Williams; President Hunter and Chairman Simmons ex officio.

The meeting of the Board of the College of the City of New-York was then held. Messrs. Simmons, McMullen, and Van Saun were chosen Chairman and clerks; Charles F. Horn and Livingston Schuyler were continued as emergent tutors in the college, and this Executive Committee was named: Trustees Holt, Hunt, Peaslee, Devoe, Girard, Sanger, Vermilye, and Moriarty; President Webb and Chairman Simmons, ex officio, to whom was referred the disposition of the city appropriation of \$147,000.

TUGBOAT MEN REJOICE.

JUDGE BROWN DECIDES AN IMPORTANT CASE IN THEIR FAVOR.

Tugboat Captains, who are usually alert in answering signals of distress from vessels, and who, after the danger is over, have to "dicker" with the owner of the relieved vessel as to the compensation to be allowed them, will read with pleasure a decision handed down yesterday by Judge Addison Brown, in the United States Circuit Court, in the case of the owners of the tug Joseph Loughlin against the owners of the ferryboat James Ramsay of the College Point Ferry.

Last July the ferryboat ran aground on the flats off Colieze Point, as it often had before, but this time, besides sticking her nose in the mud, the Ramsay struck a hidden rock and was badly damaged. The tug answered her signals of distress, pulled her into deep water, and staid by her all day towing her to and fro on her trips. After the trouble was over the question of compensation came up, and, as the owners of the Ramsay demurred to the demands of the tug's owners, the latter brought suit in the United States Court, as much to get a judicial decision as to the value of such services in time of danger, as to secure the amount demanded. The tug men were entirely successful. In concluding his opinion Judge Brown makes these pointed remarks:

"It is of great importance in all cases of danger or apparent danger that when a call for help is made other boats able to aid should repair instantly to the place of danger, and, though the service finally found necessary may be comparatively small, the compensation allowed should be so far beyond the ordinary rates for daily work and so liberal that there should never be the slightest hesitation in dropping ordinary business and repairing to the scene of danger. The rate of compensation must be such as to secure always the promptest assistance, and upon the above consideration I award to the libellant (the tug owner) \$300 and costs, two-thirds of the award to the owners of the tug, and of the remaining one-third \$25 to go to the Captain and the rest to be divided among the crew."

THEATRICAL GOSSIP.

Manager B. D. Stevens has completed his engagement of the principals for the new De Wolf Hopper Comic Opera Company. The list includes De Wolf Hopper, Marion Manola, Della Fox, Thomas L. Seabrooke, Edmund Stanley, Elvia Croix, Herbert Cripps, who will act as stage manager, and Alfred Klein. It is probable that Prof. Nowak of the McCaull company will conduct the orchestra, and a large and efficient chorus, male and female, is under contract to Mr. Stevens. The season will open at the Broadway Theatre May 5, with a production of the new comic opera, "Castles in the Air," the libretto of which is the work of C. A. Byrne and the music of Gustav Kerker.

Bronson Howard writes from London that he has received offers from four theatres for the production of "Shenandoah" in that city. He says that the London season, except in the case of two or three of the pantomimes, has not been profitable, and he is considering the advisability of postponing the presentation of "Shenandoah" until the opening of next season. Charles Frohman and Al Hayman are interested in the London production of "Shenandoah," and Stuart Robson in the presentation of "The Henrietta." Mr. Howard says that the melodrama, "Master and Man," is a very strong play, and that Robert Pateman has made a great hit as the Hunchback, the part to be created here by Richard Mansfield.

Charles Bowser, who has been starring for the past twenty weeks in "Cheek," has closed his season, and has been engaged to play the light comedy part in Gillette's "Private Secretary," the season of which is to begin in Albany Feb. 10.

Lilla Vane is back in the cast of "Shenandoah" at Proctor's, and the entire cast is now complete again.

Alexander Comstock is back again at his desk in the Academy of Music, looking none the worse for the four weeks' illness which prostrated him in London.

Lillian Grubb has decided not to join John Stetson's "Gondoliers" company until it opens in Boston, March 17, after which she will remain with it through the season. Mr. Stetson will come to New-York next week and remain here until his season opens in Brooklyn, Feb. 3. The Western company will produce the opera about the same time at the Chicago Opera House under the management of David Henderson and Al Hayman.

Tony Pastor will complete his twenty-fifth consecutive year of management in this city on March 21, and he is arranging to celebrate the event at his Fourteenth-street theatre.

"The Two Sisters," by Denman Thompson and George W. Ryers, will be the attraction at the Windsor next week.

Robert Mantell is in his last nights at the Fourteenth-Street Theatre, where the final performance of "The Corsican Brothers" will be given next Saturday evening. Mr. Mantell will appear in Newark, N. J., next week.

"A Midnight Bell" is in the second week of its successful run at the Bijou Theatre, where Mr. Hoyt's amusing and quaint story of life in a little New-England village is drawing as large audiences as it did last season. Mr. Cantfeld has added several new verses to his comic song, "When Pop was a Little Boy Like Me," which have to be repeated many times in order to satisfy the audience.

WORKING FOR BALLOT REFORM.

The New-York Ballot Reform League has addressed a circular letter to all "Employers of Labor in New-York City," asking them to obtain signatures to its petition to the Legislature, to be presented about Feb. 1, which will ask for a ballot-reform bill embodying the following principles:

"All ballots to be official and prepared and distributed at public expense; names of all candidates for the same office to be printed on the same ballot; all ballots to be delivered to the voter within the polling place on election day by sworn officials; absolute privacy in preparing ballot and secrecy compulsory; voters to have the right to nominate by certified petitions."

By this plan it is hoped to get a strong indorsement from workingmen in favor of the Australian system. Petition blanks can be secured by addressing the New-York Ballot Reform League, at 15 Cortlandt-street.