AT REST BESIDE HIS WIFE: BURIAL New York Times (1857-1922); Feb 26, 1890; ProQuest Historical Newspapers: The New York Tin pg. 8

AT REST BESIDE HIS WIFE

BURIAL OF JOHN JACOB IN TRINITY CEMETE CEMETERY.

SERVICES IN TRINITY CHAPEL DED BY A VERY LARGE AND FUNERAL ATTENDED BY ATTENDED BY A VERY LARG DISTINGUISHED ASSEMBLAGE.

The funeral of John Jacob Astor yesterday was marked by simplicity. A procession of a few carriages from the house of mourning to the church, the reading of the burial service from the ritual, and the consignment of the body to the grave were its features in their order. The privacy of the family was not invaded either at their home or at the grave. But at the church was a great assembly, and in the tribute of sympathy and respect thus conveyed the funeral was impressive.

When the family reached Trinity Chapel with the body at 10 o'clock every seat except those in front had long been taken, the alsles at the side and the spaces at the rear were occupied with people standing, and even the outer vestibule was filled to the street doors. The sidewalks on both sides of Twenty-fifth-street in front of the church and for some distance on either side held hundreds of veople unable to get nearer to the church. From Broadway to Sixth-avenue carriages lined the curbs as closely as they could be brought together.

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The coffin was borne into the church between compact lines of people. Draperies of white roses veiled with soft and lace-like films of green hung from its lustreless sides like a graceful pail. Two sprays of fera lay crossed upon the lid, and over them were delicate coverlets of surple and white in lilies of the valley, im-

the lid, and over them were delicate coverlets of purple and white in liles of the valley, immortelles, and violets. A rich pillow of calla liles and white roses rested at the head of the coffin. The arrancement of invers was a marvel of taste, simple in effect, but rich and beautiful in design.

As the collin was carried within it was met in the vestibule by Bishop Potter, the Rev. Drs. Dix and Swope, and the choir in vestments singing the processional, "Hark, Hark, my Soul." With but little delay the lines were formed for the return to the chancel. Searcely had the strains of the processional casset when the opening sencences of the burial service, "I am the resurrection and the life," recited by Dr. Dix, filled the vanited structure, and the solem march through the cantre site was begun. The line of mourners followed the slergymen about this order: Dr. Morris J. Ason. Trancits of the processional casset when the opening sencences of the burial service, "I have all beavers, one each side of the coffin, George L. Schulter, A. Gracek King. Col. E. H. Wright, Sidney Webster, John Jay, Radard King, C. F. Southmad, J. L. Caldwalder.

Mr. and Mrs. V. W. Astor, Mr. J. J. Astor and Mrs. Orme Wilson, Mme. De Stuers and Mr. Carey, the Mesra. Armetrong, the Mesra, the coffin having been deposited in front of the chancel the choir chanted the psain, "Lord, let me know mine end." Thou Dr. Swope read the lesson, and the choir, gathering at the coffin, sang "Negreer, my God, to Thee." The committed having been pronounced by Dr. Dix, Dr. Gilbert's anthem, "I Heard a Voice from Reaven," was next touching; rendered, the thirty-circh voices shuging as one as the closing stransmit having been pronounced by Dr. Dix, Dr. Gilbert's anthem, of the family and immediate friends followed the heave to Trinity Cemeracy on Washington Heights, The grave diggers stepped back when they had performed the sack and the vice of the promote of the promote of the promote of the promote of the family and investigates at the coffin was lowered. The