

THE PRINCE AND HIS MOTHER.

From the London World.

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pg. 2

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If it be true, as stated by a contemporary, that the Prince of Wales has been "sharply rebuked" by the Queen for going to a theatre at a time when the Court was in mourning, it is a most absurd fact. To think that a man, going on for five-and-forty years of age, with grown up sons and daughters, should not be allowed to exercise his own discretion in such a matter is preposterous to a degree. It is said that on the first night of "Faust" the Prince endeavored to avoid observation, and remained as much as possible at the back of Lady de Grey's box; but he was there, in the theatre; and the reporters, taking into consideration the highly respectable character of his surroundings, could not be expected to divine his desire for privacy. Had his Royal Highness been present at the other *première* then taking place, where the genial Mr. A. Roberts was singing his chaste ditties, his wish not to be noticed would have been intelligible. When Maturin, the dramatist, was in the throes of composition he used to stick a black wafer on his forehead as a sign no one should address him. The Prince of Wales should wear a black tie or a coral stud or some other token when he would fain pass unrecognized.